



Subject Overview 2025/2026

Subject Art and Design



	Autumn	Spring	Summer
Reception/Year 1	Andy Goldsworthy	Cyanotypes	Katsushika Hokusai
Year 2/Year 3	Baye Hunter Collage Artist Colour Theory	Architectural Drawing Pencil, Shading, Pencil Weights	Jun Jun Lee Cityscape Mark Making
Year 4/Year 5	Roman Pottery Pinch Pots/Engraving	Stained Glass Windows Symbolism	Viking Borre Style Lino Printing
Year 5/Year 6	Peter Thorpe Abstract Art	WW2 Charcoal drawing 3D shape	Full body sculptures using a wire armature (Inspired by Benin Sculpture)